

Boyd Cody Architects

www.boydcodyarch.com
established in Dublin, 2000

Dermot Boyd *b Belfast, 1967*

DipArch DIT and BArchSc TCD, 1990. Worked for Historic American Engineering Record, Washington, DC, 1987; Ahrends Burton & Koralek, 1988; Alberto Campo Baeza, 1989; Scott Tallon Walker, 1990; Helm Architects, 1991; John Pawson, 1992; Shay Cleary, 1993; McCullough Mulvin, 1994. In private practice since 1994. Teaches at DIT; formerly (incl visiting critic) at the AA, QUB and UCD. President AAI, 1997-98.

Peter Cody *b Tralee, 1967*

DipArch DIT and BArchSc TCD, 1990; MScArch, Columbia University (Fulbright scholar), 1996. Worked for Judge Skelton Smith, 1987; McGarry Ní Éanaigh, 1988; Corrigan Soundy Kilaiditi, 1989; Arthur Gibney, 1990-91; Álvaro Siza, 1992-95; Wendy Joseph, 1996-97. In private practice since 1998. Teaches at UCD; formerly (incl visiting critic) at DIT. President, AAI, 2000-02.

Awards and distinctions

1998 RIAI Award: Noho Loft, New York; 1998 1st Prize: Wolfe Tone Park competition, Dublin; 2000 AAI Special Award: Three Houses in Rathmines (as Boyd Kelly Whelan); 2002 1st Prize: Monaghan County Council Offices competition; 2003 RIAI Award: Ormond Road, Dublin; 2003 RIAI Award: Temple Cottages, Dublin; 2005 AAI Downes Medal (premier award): House at Alma Lane, Monkstown; 2005 AAI Award: Wellington Road, Dublin; 2005 RIAI Award: House at Alma Lane, Monkstown; 2005 *10x10_2: 100 Architects 10 Critics*, Phaidon (London & New York); 2006 AAI Award: House at Sorrento Heights, Dalkey; 2006 RIAI Award: House at Richmond Place, Dublin.

Project assistant

James Rossa O’Hare *b Cork, 1980*

BArch UCD, 2005

Bucholz | McEvoy Architects

www.bmcea.com

established in Dublin, 1996

Merritt Bucholz *b Chigago, Illinois, 1966*

BArch Cornell University, 1993; MArch Princeton University, 1995. Worked for Emilio Ambasz & Associates, 1990-92; in the Paris offices of James Stewart Polshek, Ricardo Bofill and Michel W Kagan, 1992-94; A&D Wejchert 1995. Inaugural Professor of Architecture at the University of Limerick, 2005; formerly visiting professor at Harvard University and visiting lecturer at Princeton University, Cornell University, UCD and DIT.

Karen McEvoy *b Dublin, 1962*

BArch UCD, 1984. Worked for Emilio Ambasz & Associates, 1987-92; Polshek Salomon, 1992-94; Michael Graves, 1994-95. Formerly visiting professor at Harvard University and visiting lecturer at DIT and UCD.

Awards and distinctions

1996 1st Prize: Fingal County Hall competition, Swords, Dublin (in association with BDP Dublin); 2001 RIAI Award: Fingal County Hall; 2001 RIAI Award: Welcoming Pavilions, Government Buildings, Dublin; 2002 Ireland’s representative at the 8th International Architecture Exhibition, Venice Biennale; 2002 RIBA Award: Fingal County Hall; 2004 RIBA Award: Limerick County Hall, Dooradoyle; 2004 *Business Week / Architectural Record* Award: Limerick County Hall; 2004 1st Prize: Westmeath County Hall competition; 2005 RIAI Triennial Gold Medal 1998-2000 Special Award: Fingal County Hall; 2005 RIAI Award: SAP, Galway; 2006 RIAI Award: The Leinster Pavilions, Dáil Éireann, Dublin; 2006 Chicago Athenaeum International Architecture Award: SAP, Galway; 2006 Chicago Athenaeum International Architecture Award: Elm Park mixed-use development, Dublin (under construction, completion in 2007).

Project assistant

Ralf Kampe *b Lower Saxonia, 1964*

Dipl-Ing BUGH Wuppertall, 2000

dePaor architects

www.depaor.com

dePaor O’Neill Architects, established with Emma O’Neill in Dublin in 1991 and dissolved in 1994; dePaor architects established in 1994, initially in Cork; in Dublin since 1996

Tom dePaor *b London, 1967*

BArch UCD, 1991, having previously studied at DIT. Worked for Emilio Battisti, 1988-89; Derek Tynan, 1990; O’Donnell + Tuomey, 1990. Teaches at UCD; formerly (incl visiting critic) at the AA, University of East London, London Metropolitan University, Bartlett School of Architecture, University of British Columbia at Vancouver, National College of Art and Design in Dublin and Galway-Mayo Institute of Technology. Architect in residence, National Sculpture Factory, Cork, 1994-96.

Awards and distinctions

1991 1st Prize: Museum Building and Landscape competition, Royal Gunpowder Mills, Ballincollig, Co Cork; 1993 AAI Award: Royal Gunpowder Mills, Ballincollig; 1994 RIAI Award: Royal Gunpowder Mills, Ballincollig; 1996 1st Prize: A13 Artscape competition, London; 1997 AAI Award: Wallpaper House, Cork; 1997 Institute of Designers in Ireland Award: Eden Restaurant, Dublin; 1997 RIAI Triennial Gold Medal 1992-94, shortlist: Royal Gunpowder Mills, Ballincollig; 2000 RIAI Award: VAN, National Sculpture Factory, Cork; 2000 Ireland’s representative at the 7th International Architecture Exhibition, Venice Biennale; 2001 AAI Award: N³, Ireland’s first temporary pavilion at the Venice Biennale; 2001 *New Trends of Architecture in Europe and Japan*, curated by Álvaro Siza, Wiel Arets and Fumihiko Maki; 2003 Corus / *Building Design* Young Architect of the Year; 2004 AAI Award: Utility Building, Vernon Avenue, Clontarf, Dublin; 2004 RIAI Award: Utility Building, Vernon Avenue, Clontarf, Dublin; 2005 *10x10_2: 100 Architects 10 Critics*, Phaidon (London & New York).

Selected Publications

2001 *N³*, with texts by Peter Noever and Raymund Ryan. ISBN 09540422-0-4

Project assistant

Anna Hofheinz *b Bad Mergentheim, 1982*

Graduating from TU Stuttgart in 2007, having also previously studied architecture at TU Delft

Abbreviations	
AA	The Architectural Association, London
AAI	Architectural Association of Ireland
DIT	Dublin Institute of Technology
QUB	Queen’s University Belfast
RIAI	Royal Institute of the Architects of Ireland
TCD	Trinity College Dublin
UCD	University College Dublin, National University of Ireland

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FKL architects

www.fklarchitects.com

established in Dublin in 1998 by Michelle Fagan, Paul Kelly and Gary Lysaght following collaborations throughout the 1990s. They were founder members, with Ralph Bingham, Tom Creed and Cliona White, of d-Compass in 1991, jointly winning the first Smithfield competition in 1991 and securing 2nd prize in the third Yokohama urban design competition, 1992. FKL architects co-curated *Practising Architecture: Five Architectural Experiments* with Patrick T Murphy, Director of the Royal Hibernian Academy in 2004. For individual biographies, see Curators, overleaf.

Awards and distinctions

2000 AAI Special Award: Three Houses in Rathmines (as Boyd Kelly Whelan); 2002 RIAI Award: Silicon & Software Systems, Dublin; 2002 RIAI Award: The S House, Co Wicklow; 2002 1st Prize: Martin Valley Sculpture Park competition, Co Cork; 2003 AAI Award: Baldoyle Library and Local Authority Offices; 2004 AAI Award: Brick House, Milltown, Dublin; 2004 RIAI Award: Baldoyle Library and Local Authority Offices; 2004 RIAI Award: Apartment, North Great Georges Street, Dublin; 2005 RIAI Award: Extension, St James Terrace, Dublin

Selected Publications

2002 *FKL architects: S3*, monograph on Silicon & Software Systems, with texts by Dermot Boyd and Jonathan Sergison. ISBN 0-9543317-0-2
2004 *Practising Architecture: Five Architectural Experiments*, exhibition catalogue with texts by Patrick T Murphy and FKL architects. ISBN 1-903875-15-3

Project assistants

Luis Aguirre Manso *b Zamora, 1980*

ETS Arquitectura, University of Valladolid, 2006

Michael Bannon *b Dublin 1979*

Graduating BArch DIT, 2007

Jeff Bolhuis *b Leidschendam, 1980*

MSc Architecture TU Delft, 2005

Deirdre Brophy *b Dublin, 1980*

Graduating BArch UCD, 2008

Dara Burke *b Dublin, 1980*

BArch DIT, 2004

Miriam Delaney *b Portlaoise, 1979*

BArch UCD, 2003

Andrew Griffin *b Dublin 1983*

Graduating BArch DIT 2007

Laurence Lord *b Dublin, 1980*

BArch DIT, 2006

Donncha O Shea *b Dublin 1978*

BA TCD 2001; graduating BArch DIT, 2008

Tara Quinn *b Donegal 1985*

Graduating BArch DIT, 2008

Henchion+Reuter Architects

www.henchion-reuter.com
established Henchion+Reuter Architekten in Leipzig (now in Berlin), 1994 and Henchion+Reuter Architects in Dublin, 1998

Abbreviations	
AA	The Architectural Association, London
AAI	Architectural Association of Ireland
DIT	Dublin Institute of Technology
QUB	Queen’s University Belfast
RIAI	Royal Institute of the Architects of Ireland
TCD	Trinity College Dublin
UCD	University College Dublin, National University of Ireland

Martin Henchion *b Cork, 1967*

BArch UCD 1991. Worked for Gerry Cahill, 1991-92; Raupach und Schurck, 1992-94. Teaches at the University of Limerick; formely at UCD.

Klaus Reuter *b Bonn, 1964*

Dipl-Ing Architekt FH München, 1991. Worked for Behnisch und Sabatke, 1991-92; Raupach und Schurck, 1992-94.

Awards and distinctions

1995 1st Prize: Afrikahaus, Zoological Gardens, Dresden (in association with Architekturbüro Mayer+Kölsch, Leipzig); 1997 1st Prize: Naumdorfchen Theatre, Leipzig; 1999 AAI Award: Haus am Zoo, Leipzig; 1999 RIAI Award: Haus am Zoo, Leipzig; 2001 AAI Award: Millennium Tower, Stranorlar, Co Donegal; 2004 RIAI Best Building in the Landscape Award: Stone House, Co Wicklow; 2004 RIAI Award: Sports and Youth Services Centre, Cabra, Dublin; 2004 RIAI Award: Riding (Therapy) Centre, Biburg; 2004 1st Prize: Housing at Plochingen competition; 2004 1st Prize: Footbridge at Laufen competition; 2005 AAI Award: Youth and Community Centre, Donore Avenue, Dublin; 2005 RIAI Award: Youth and Community Centre, Donore Avenue, Dublin.

Project assistants

Olaf Behrens *b Berlin, 1976*

Dipl-Ing Architekt Bauhaus-Universität Weimar, 2005

Michael Robert Conroy *b Dublin, 1974*

BArch UCD, 1997

Trine Kobbeldedt *b Copenhagen, 1975*

Cand.arch Royal Danish Academy of Fine Arts, Copenhagen, 2006

Mary O’Neill *b Wexford, 1981*

BArch UCD, 2004

Werner Weidenberg *b Sittard, 1969*

Dipl-Ing Architekt FH Oldenburg

heneghan.peng.architects

www.hparc.com

established in New York in 1999 and relocated to Dublin in 2001

Róisín Heneghan *b Belmullet, 1963*

BArch UCD 1987; MArch Harvard University, 1992.

Worked for Michael Graves in Princeton, 1991-96, and New York, 1996-2001. Teaches at UCD; formerly design studio tutor at Cornell University and visiting critic at Columbia University, the University of Pennsylvania in Philadelphia and the AA. Jury member, Canadian Museum of Human Rights competition, 2004 and RIAI Triennial Gold Medal, 2005.

Shi-Fu Peng *b New York, 1966*

BArch Cornell University, 1989; MArch Harvar University, 1992 (and 1992 Clifford Wong Prize in Housing). Worked for Michael Graves, Princeton, 1991-96; Skidmore Owings and Merrill, New York, 1996-2001. Teaches at UCD; formerly design studio tutor at Cornell University and visiting critic at the University of Pennsylvania in Philadelphia and the AA.

Awards and distinctions

1994 Winner, competition for reuse of Central Park Reservoir, New York; 1997 Winner, ‘Bigfoot’ football stadium competition, Los Angeles; 1999 Winner, Architectural League of New York’s Young Architects Forum; 2000 1st Prize: Áras Cill Dara, Devoy Park, Naas competition (in association with Arthur Gibney & Partners); 2001 AIA NY Chapter Design Award: Dept of Arts, Heritage, Gaeltacht and the Islands HQ competition, Dublin; 2003 1st Prize: Grand Egyptian Museum, Giza, Cairo; 2003 1st Prize: Hotel competition, Kilternan, Dublin; 2004 1st Prize: Carlisle Pier competition, Dun Laoghaire; 2004 Metamorph, 9th International Architecture Exhibition, Venice Biennale (Carlisle Pier); 2005 The Flood, 2nd International Architecture Biennale, Rotterdam (‘Big Foot’); 2005 1st Prize: Giant’s Causeway Visitor Centre competition, Co Antrim; 2006 RIAI Award: Áras Cill Dara, Devoy Park, Naas; 2006 RIBA Award: Áras Cill Dara, Devoy Park, Naas; 2006 Winner, Mountjoy Urban Village competition, Dublin; 2006 Included in *Fast Company*’s ‘Fast 50’ list of global figures ‘who are writing the history of the next 10 years.’

Project assistants

Emer O’Daly *b Dublin, 1978*

BArch UCD, 2004

Kathryn Stutts *b Durham, North Carolina, 1981*

BS Arch University of Virginia in Charlottesville, 2003. Graduating MArch Yale, 2008

Biographies

MacGabhann Architects, 1997, designed byAntoin MacGabhann, father of the current directors, and expanded in 1997 following the return to Ireland of Antoin and Tarla from Glasgow and Berlin

MacGabhann Architects

www.macgabhannarchitects.ie established in Letterkenny in 1975 by Antoin MacGabhann, father of the current directors, and expanded in 1997 following the return to Ireland of Antoin and Tarla from Glasgow and Berlin

Tarla MacGabhann *b Donegal, 1965* BA DipArch Bartlett School of Architecture, University of London, 1991, having studied previously at Letterkenny Regional Technical College and Thames College, London. Worked for Daniel Libeskind as senior architect on the Jewish Museum, Berlin, 1991-96. Teaches at QUB; visiting critic in Ireland, Britain and Germany.

Antoin MacGabhann *b Donegal, 1967* BA BAI civil engineering TCD, 1988; MBA University of Strathclyde, Glasgow, 1995. Worked for WS Atkins in London as chartered engineer and Bovis Construction in Glasgow as senior manager. Visiting lecturer at Letterkenny Institute of Technology.

Awards and distinctions

2003 AAI Award: Local Administrative Office, Letterkenny, Co Donegal; 2003 RIAI Award: Local Administrative Office, Letterkenny; 2003 RIAI Best Building in the Landscape Award: Carton LeVert House, Co Donegal; 2005 AJ Small Projects Award: Greenbox Studio.

Project assistants

***Jan Kaluza** b Cracow, 1981*

MA Architecture Cracow University of Technology, 2005

***Niels Merschbrock** b Münster, 1969*

Dipl-Ing Architekt University of Applied Science, Aachen, 2001

***Tanja Nopens** b Frankfurt, 1973*

Dipl-Ing Architekt University of Applied Science, Aachen, 2005

Collaborators

Conor Moloney

Tobias Schmitz, Designbrauerei

Noel Fallon, Pressure Hydraulics

ODOS architects

www.odosarchitects.com established in Dublin, 2002

Darrell O’Donoghue *b Galway, 1974* DipArch DIT and BArchSc TCD, 1998. Worked for Brian O’Connell, 1996-97; Peter Cody, 1998; Hassett Ducatez, 1999-2001; Douglas Wallace, 2001; Ahrends Burton & Koralek, 2001-02.

David O’Shea *b Dublin, 1971* DipArchTech DIT, 1992; BA Arch University of Liverpool, 1994; DipArch DIT and BArchSc TCD, 1998. Worked for Ahrends Burton & Koralek in London and Dublin, 1994-97; Sheppard Robson, 1996; McGarry Ní Éanaigh, 1998-2001; Douglas Wallace, 2001-02. Teaches at DIT.

Awards and distinctions

2006 AAI Award: 13a Thor Place, Stoneybatter, Dublin.

Illustration of a woman in a hat, by BrenB, 1974

Illustrator

***BrenB** b 1974*

An award-winning cartoonist and illustrator currently based in Dublin. After graduating from art college with a degree in Fine Arts in 1995, he moved to Köln, where his comics were first published in *RAYZOR* magazine. He returned to Ireland in 1998 and self-published the comic anthology, *Toenail Clippings*. Issue 4 was nominated for best self-published comic at the International Comics Festival in Angolueme, France, in 2000. His work now regularly appears in magazines, comic anthologies and on CD covers throughout Europe. He exhibits internationally as part of the CANDY collective. www.brenb.net

dominic stevens architect

established in Dublin in 1995 and relocated to Cloone, Co Leitrim in 1999

Dominic Stevens, 2005, designed byDominic Stevens, architect

Dominic Stevens *b London, 1965* BArch UCD, 1989. Worked for Christoph Langhof and Leipe Stegelmann, Berlin, 1989-1995. Has taught at UCD. Architect-in-residence, Roscommon County Council, 2005: ‘Making Houses in Rural Ireland’. Editor of *Building Material*, the journal of the AAI, 1999-2000.

Awards and distinctions

1999 AAI Award: ‘Domestic Acupuncture’; 2005 Arts Council / Office of Public Works: Kevin Kieran Award, a research bursary worth €50,000.

Selected Publications

1999 *Domestic*, an approach to the design of domestic buildings. Mermaid Turbulence ISBN 1-901776-99-9
2001 ‘Drawing by Hand’, in *Element*, Mermaid Turbulence
2003 ‘What Becomes of Rural Ireland?’ in *Irish Review*, Cork University Press
2005 ‘Neo Rural Architecture’ in *Building Material* 13, AAI

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Shane O'Toole, 2005, designed byShane O'Toole, architect

Shane O’Toole Commissioner

Inaugural curator/director of the Irish Architecture Foundation, Shane O’Toole was born in Dublin in 1955. He was a founding director of urban design collective Group 91 Architects before joining Tegral, where he has been company architect since 1994. He is a past President of the AAI, was co-founder of Docomomo International at Eindhoven in 1990 and is, since 1999, Irish architecture critic for *The Sunday Times*. He was Ireland’s Commissioner for *Metamorph*, the Venice Biennale’s 9th International Architecture Exhibition in 2002, and a member of the jury for the Mies van der Rohe Award for European Architecture in 2003. He is a Fellow of the Salzburg Seminar. Mr O’Toole won the Grand Prix at the Cracow Architecture Biennale in 1989 for *Collaboration: The Pillar Project*. He was a finalist in the Mies van der Rohe Award in 1996 and was awarded the UIA’s Sir Patrick Abercrombie Prize in 2002 for Group 91’s redevelopment of Temple Bar, Dublin. He won the AAI’s Downes Medal and received a high commendation in the RIAI’s Triennial Gold Medal for The Ark (Temple Bar, 1995), Europe’s first cultural centre for children, designed with Michael Kelly and Susan Cogan.

Ciarán ÓGaora, 2004, designed byCiarán ÓGaora, architect

Ciarán ÓGaora Deputy Commissioner

Ciarán ÓGaora BDes (VisCom) ANCAD was born in Dublin in 1967 and graduated from the National College of Art and Design with a first class honors degree in Visual Communications in 1991. After working in Rotterdam with Proforma (1992–95) he returned to Ireland to work with Designworks. He became a partner and creative director of the practice in 1997. In 2003 he left Designworks to establish Zero-G. Mr ÓGaora has taught at the Institute of Art, Design & Technology and has lectured at NCAD, DIT and the Royal Academy in The Hague. He is director of design with Touchstone Healthcare Group; a director of the Corn Exchange Theatre Company; and a director of SEEDartsience.

Michelle Fagan, 2005, designed byMichelle Fagan, architect

Michelle Fagan FKL architects Curator

Michelle Fagan DipArch BArchSc MRIAi RIBA was born in Dublin in 1966 and graduated from Bolton Street, Dublin Institute of Technology, in 1990. After working in Dublin she worked in Frankfurt and Berlin for Rhode Kellerman Wawrowsky (1993-95), OM Ungers and Arge Hoger Hare/RKW (1995-97). She worked for Ahrends Burton & Koralek in Dublin before establishing FKL architects in 1998 with Paul Kelly and Gary Lysaght. Ms Fagan has taught at DIT and UCD and was selected for the *AJ / Corus 40 under 40* exhibition at the V&A in London in 2005.

Paul Kelly, 2005, designed byPaul Kelly, architect

Paul Kelly FKL architects Curator

Paul Kelly DipArchTech DipArch BArchSc MRIAi RIBA was born in Dublin in 1964 and graduated from Bolton Street, Dublin Institute of Technology, with a first class honours degree in 1990. After working in London for Corrigan Soundy Kilaiditi (1989-90), he returned to work in Ireland for McGarry Ní Éanaigh (1990-98) and O’Mahony Pike (1998). He established FKL architects in 1998 with Michelle Fagan and Gary Lysaght. Mr Kelly teaches at DIT and has taught at UCD. He was President of the AAI in 1996-97 and Deputy Commissioner of Ireland’s entry at the 9th International Architecture Exhibition, Venice Biennale, 2004. He represented Ireland at the second Young European Architects Forum in Rotterdam in 2005 and is a member of the editorial board of *Architecture Ireland*.

Gary Lysaght, 2005, designed byGary Lysaght, architect

Gary Lysaght FKL architects Curator

Gary Lysaght DipArch BArchSc MRIAi was born in Cork in 1965 and graduated from Bolton Street, Dublin Institute of Technology, in 1990. After working in Dublin and Frankfurt, he returned to Dublin, where he worked for Derek Tynan (1997-98) and Urban Projects (1998). He established FKL architects in 1998 with Michelle Fagan and Paul Kelly. Mr Lysaght has taught at DIT and UCD and represented Ireland at the first Young European Architects Forum in Antwerp in 2002.

Constantin Gurdgiev, 2005, designed byConstantin Gurdgiev, architect

Constantin Gurdgiev

Dr Constantin Gurdgiev was born in Moscow in 1970. He is the Editor of *Business&Finance*, Ireland’s largest business publication, a Lecturer in Economics at University College Dublin and a Research Associate at the Institute for International Integration Studies, Trinity College, Dublin. He is also a Founder and Academic Director of the Open Republic Institute—www.openrepublic.org—Ireland’s only independent economic and social policy think-tank, for whom he edits the quarterly *Open Republic* magazine and co-edits the weekly *Policy Watch* newsletter.

He is a Member of the Academy of Political Science, the American Economic Association and the American Finance Association. Dr. Gurdgiev holds a PhD in Macroeconomics and Finance from Trinity College, Dublin, an MA in Economics from Johns Hopkins University and an MA in Pure Mathematics from the University of California, Los Angeles. Prior to joining University College Dublin, Dr. Gurdgiev taught economics and mathematics at Trinity College, Dublin and Johns Hopkins University.

Frank McDonald, 2005, designed byFrank McDonald, architect

Frank McDonald

Frank McDonald was born in Dublin in 1950 and lives in Temple Bar. Educated at St Vincent’s CBS Glasnevin and UCD, he is Environment Editor of *The Irish Times*, having been the newspaper’s Environment Correspondent since 1986. He has won several awards, including one for Outstanding Work in Irish Journalism for a series of articles in 1979 entitled ‘Dublin - What Went Wrong?’. In 1988 he won a Lord Mayor’s Millennium Medal for his work in highlighting the architecture of Dublin. He is author of *The Destruction of Dublin* (1985) and *Saving the City* (1989), two books that helped to change public policy on urban renewal. His third book, *The Construction of Dublin* (2000), became a non-fiction bestseller. He is also joint author with James Nix of *Chaos at the Crossroads* (2005), a book documenting the environmental destruction of Ireland.

Jennifer Keegan, 2005, designed byJennifer Keegan, architect

Jennifer Keegan

Jennifer Keegan was born in Dublin in 1966 and studied French and Spanish at TCD, graduating in 1988. After a year in Madrid, she worked in London at Vogue before returning to Dublin in 1993 to present RTE’s fashion programme, *Head to Toe*. In 1998, she moved into independent filmmaking; her first documentary, *Real Men Don’t Wear Togs*, won a Premio Ondas in 1999 at Spain’s equivalent of the Baftas. She produced a trilogy of visual documentaries about the changing face of Dublin for TG4 in 2000 and 2001. Her first drama, *Cake* (2002), starring Brendan Gleeson, was awarded an IFTA for best short and a special mention at the Cork Film Festival.